



# Dr Julian Richard Raxworthy

## Curriculum vitae

**Date of Birth:** 25.06.1970  
**Nationality:** Australian - UK Dual Citizen.  
**Residing:** Canberra, Australia  
**Cell:** +61414030480  
**Email:** [julian.raxworthy@canberra.edu.au](mailto:julian.raxworthy@canberra.edu.au)  
**Personal Website:** [www.julianraxworthy.com](http://www.julianraxworthy.com)

Julian Raxworthy is Associate Professor and Discipline Lead: Landscape Architecture in the Faculty of Art and Design at the University of Canberra. Initially working as a gardener & landscaper, he trained as a horticulturalist at Ryde TAFE, later becoming a landscape architect, graduating with his undergraduate degree (with honours) and research master's degree (by design) in landscape architecture, both from RMIT, Australia. He has a PhD from the University of Queensland, where he is an Honorary Associate Professor with the ATCH (Architecture, Theory, Criticism and History) Research Centre.

As a registered landscape architect in Australia, Julian worked extensively with Aspect Studios, both in Melbourne where he helped develop the practice as Design Manager, and in Sydney, where he co-founded their internationally recognised Sydney Studio. Later, he worked as Principal Landscape Architect for award-winning architecture practices such as Donovan Hill in Brisbane (now part of Bligh Voller Neild), and most recently for Wolff Architects, in Cape Town, South Africa where he is also a registered landscape architect.

Prior to joining the University of Canberra, he was tenured faculty at RMIT University, Queensland University of Technology (QUT) in Brisbane and at the University of Cape Town, South Africa, where he has taught into landscape architecture, urban design and architecture programs. He was also steering committee member for the M.Phil (Southern Urbanism) for the African Centre for Cities (ACC). He has presented key note lectures at the IV European Biennial of Landscape Architecture in Barcelona, LOCUS ISTE in Denmark and EASY GOING, at the Academie van Bouwkunst, Amsterdam. He has also taught internationally, notably at the University of Virginia, where he organised a Myles H.Thaler symposium and was Visiting Professor, but also as a guest at universities in Europe, including at the École Nationale Supérieure de Paysage (ENSP) Versailles, where he was recently Visiting Professor in 2019 & 2020. In 2020, he was part of the Sylvester Baxter Lecture at the Harvard University Graduate School of Design entitled "Plants in the Design Imagination".

A co-founder of *Kerb*, the student landscape architecture journal from RMIT (now in its 26<sup>th</sup> edition), he writes regularly about contemporary landscape projects, in Australia for *Landscape Architecture Australia*, *Monument*, *Architecture Australia* and *Architectural Review Australia*, and internationally in *Topos*, *SCAPE* and *LAM*. In 2004, he co-edited *The MESH Book: Landscape & Infrastructure*, published by RMIT Press, and in 2011 Sun publishers in Amsterdam published *Sunburnt: Landscape Architecture in Australia*, which he co-authored. His most recent book is *Overgrown: practices between landscape architecture and gardening*, which was published in 2018 by The MIT Press, and was supported by a grant from the Graham Foundation for Advanced Studies in the Fine Arts. He has lectured widely on the book in the United States, France and Australia, where he was a keynote at the 2019 Festival of Landscape Architecture in Melbourne. His next book, which will be published by 2024, will be entitled *Latent City: the landscape architecture of land tenure*.

## Teaching & Research Interests

- Landscape architectural & land tenure; urban coding and landscape in urban morphology
- Parametric landscape architecture and urban design with Revit and Grasshopper
- Landscape design studio, particularly design process and project resolution
- History & theory of landscape architecture & urban design
- Design research / practice based research
- Relationship between landscape architecture and practices of gardening/maintenance
- Decolonizing landscape architecture and non-western cities/urban design

## Qualifications

- *Robert McNeel & Associates*  
Beginner, Intermediate Grasshopper Online Certificate 2016, 2018
- *National Research Foundation (NRF)*  
NRF Rated Researcher 2015 – 2018
- *South African Council for the Landscape Architectural Profession (SACLAP)*  
Professional Landscape Architect 2015 – 2018
- *University of Queensland*  
Doctor of Philosophy (PhD) 2003 – 2013
- *Australian Institute of Landscape Architects*  
Registered Landscape Architect 1997 –
- *RMIT University, Melbourne*  
Masters by Research (Landscape Architecture) 1996 – 2002  
Bachelor of Landscape Architecture (Hons) 1993 – 1995
- *Ryde College of Horticulture, Sydney*  
Associate Diploma of Applied Science (Landscape) 1988 – 1992  
Bush Regeneration Certificate 1991

## Employment

### Academic

- *University of Canberra*  
Associate Professor and Discipline Lead: landscape architecture 2021 -
- *l'École nationale supérieure de paysage (ENSP) de Versailles*  
Visiting Professor 2019, 2020
- *University of Queensland*  
Honorary Associate Professor 2019-
- *University of Cape Town*  
Acting Head of School 2017  
Senior Lecturer & Convenor MLA/MUD programs 2014-2018
- *University of Technology, Sydney*  
Adjunct Faculty 2013
- *University of Melbourne*  
Adjunct Faculty 2012
- *University of Virginia*  
Visiting Professor 2012
- *Queensland University of Technology*  
Senior Lecturer 2006 - 2011
- *University of Western Australia, Perth*  
Visiting Research Fellow 2004
- *RMIT University, Melbourne*  
Senior Lecturer in Landscape Architecture 1997 – 2003

### Landscape Architecture

- *Wolff Architects, Cape Town*  
Principal Landscape Architect 2018 -
- *Julian Raxworthy Free-Range Landscape Architect*  
Director 2008 -
- *QUT Complex Landscape Collaborative*  
Director 2009 - 2011
- *Donovan Hill Architects*  
Principal Landscape Architect 2008 – 2009
- *ASPECT Sydney Pty Ltd*  
Co-founder 1999 - 2001
- *ASPECT Melbourne Pty Ltd*  
Design Manager 1997 – 2002
- *Belt Collins Australia (inc. Waterforms & Attractions International), Sydney*  
Landscape Technician and Graduate Landscape Architect 1995 - 1997
- *Hassell, Sydney*  
Landscape Technician 1994 – 1995

## **Landscape Trade (Construction & Gardening)**

- *Indigenous Landscapes*  
Co-Proprietor 1991 – 1993
- *Woollahra Municipal Council*  
Landscape Tradesperson 1990 – 1993
- *Branching Pty Ltd*  
Apprentice Landscaper 1989

## **Research**

### **Higher Degrees**

#### **Research Degree Examinations**

- (2019) Karin Helms, Doctor of Philosophy, RMIT University
- (2016) Ida Breed, Doctor of Philosophy, University of Pretoria
- (2018) Lana Marias, Master Technologiae: Horticulture, Tshwane University of Technology
- External examination for graduating design theses: RMIT, UNSW, University of Adelaide, UNITEC Auckland, VUW Wellington, University of Pretoria

#### **Dissertation Supervision**

- PhD Associate Supervision: Clinton Hindes (UCT 2016-), Claudia Taborda (UQ 2019-)
- Master of Urban Design: 3 students UCT (2017)
- Master of Landscape Architecture: 17 students UCT (2014-2018)
- Master of Architecture: 1 student UWA (2004), 1 student QUT (2006)
- Bachelor of Landscape Architecture (professional): 22 students RMIT (1996-2003), 2 students UWA (2004)

### **Publications**

#### **Awards**

- (2016) Individual publication grant from Graham Foundation for the Advancement of the Fine Arts for *Overgrown: practice between landscape architecture and gardening*

#### **Books (3)**

##### *Solo-authored Book (1)*

- (2018) *Overgrown: practices between landscape architecture and gardening*, The MIT Press, Cambridge, Massachusetts.

##### Reviews/Press:

- Rod Barnett (2019) [Landscape Review](#)
- Thierry Kandjee (2019) [JoLA](#)
- Johan N Prinsloo (2019) [Architecture SA](#)
- Damian Holmes (2019) [World Landscape Architecture](#)
- Catherin Bull (2019) [Landscape Architecture Australia](#)
- Extract in (2019) [Foreground](#)
- Wallace Honiball (2019) [Pro-Landscaper SA](#)
- Zach Mortice (2018) "What Makes Us Us" [LAM](#)

##### *Co-authored Book (1)*

- and Ware (2010), S.A, *Sunburnt: Landscape Architecture in Australia*, Sun publishers, Amsterdam (Recipient of 2010 AILA Research and Communications Excellence Award)

##### *Edited Book (1)*

- (2004) Raxworthy, J. & J. Blood (eds), *The MESH Book: Infrastructure/Landscape*, RMIT Press, Melbourne. (Recipient of 2005 AILA Research and Communications Commendation Award)

#### **Book Chapters (12)**

- (2018) "Decolonizing Landscape Architecture" from Brisbin, C & Thiessen (eds) *The Routledge Companion to Criticality in Art, Architecture and Design*, Routledge: London
- (2016) "Building a Wilderness with Louis Le Roy" from Strauss, C & A.P Pais (eds) *The Slow Reader: A resource for design thinking and practice*, Valiz, Amsterdam
- Lee, G & Diedrich, L (2012) "Transects: Developing an Experience-based Methodology for Design Education and Design Research" from Jonas, M & Monacella, R. (eds). *Exposure: Design Research Practice in Landscape Architecture* Melbourne: Melbourne Books. 150-165

- and S. Costello (2012) "The Real Unreal: Lessons learnt from the Atherton Gardens" from Dodd, M., Harrison, F. & Charlesworth, E. (eds). *Live Projects: Designing with People*, Melbourne: RMIT University Press. 38-
- (2012) "James Street Urbanism" from McNamara, A. (ed). *Sweat: the subtropical imagination*. Brisbane: Institute of Modern Art. 161-180
- (2013) "Sydney University: Messy Contexts and Civic Spines." In *Taylor Cullity Lethlean: Making Sense of Landscape*, edited by Gini Lee and Sue-Anne Ware, 148-151. Washington DC: Spacemaker Press.
- (2009) "Surface Strategies" from Jiang, J (ed) *Topotek 1-Personal Public Space*, INL Press, Shanghai, pp.4-7
- (2009) "Prologue" from McGowan, T, *Transforming Uncommon Ground: the Gardens of Vladimir Sitta*, Bloomings Books, Melbourne pp.9-18
- (2008) "Transgressing Edges and Doing Time: Evolving New Urban Contexts " Landscape: Product/Production. COAC, Barcelona: 282-293
- and Bauer, K, Razzell, C (2004). "Infrastructure: Practices of landscape architecture" from Raxworthy, J. & J. Blood (eds), *The MESH Book: Infrastructure/Landscape*, RMIT Press, Melbourne.
- (2002) Topos, Topology or Topography. Technique. P. Connolly and R. van der Velde. Melbourne, RMIT University Press: 36-70.
- (2005). Room 4.1.3 and Australian landscape architecture. Room 4.1.3: Innovations in landscape architecture. R. Weller. Philadelphia, University of Pennsylvania Press: 172-178.

### Peer Reviewed Papers (13)

#### Peer-Reviewed Journal Papers (8)

- (2020). "Land AS: Conflicting Definitions of Land – and Disciplinary Relations to It – in Landscape Architecture." Urban Transcripts 3(5): 20-33.
- (2020) "Situated Practice: Gardening as a Response to Ownership and Ground in Girona." Spool 7(1): 41–52.
- (2017). ""A Rose by Any Other Name': the long journey of *Mirabilis jalapa* to Europe, Gugulethu." Folio(1): 20-33.
- (2016). "The Best Garden in 'Europe': Tracing Provenance in South Africa." LA+(5 - Identity)
- (2016) "The Sitio Roberto Burle Marx: A Case Study in the Garden as Scientific Laboratory or Vegetal Studio for a Moving Work of Art?" Landscape Review 16(2): 59-70.
- (2015) "born to be wild: heat leaks, and the wrong sort of rewilding." LA+(1 Wild): 86-91.
- (2011) "Gardening forms: landscape architecture and gardening in Sven-Ingvar Andersson's garden at Marnas" JoLA, Issue 12, Autumn 2011.
- (2008) "Sandstone and Rust" JoLA (Autumn 2008): 68-83
- (2000). "Melbourne Streetscape: a critical review." Landscape Review 2000-6(2),pp.43-50.
- (1997) "Specificity: the impossibility of not projecting." Landscape Review 3(2): 43-50.

#### Peer Reviewed Conference Papers & Proceedings (5)

- and Frascini, M (2021), "TERRITORIES MADE BY MEASURE: The Parametric as a Way of Teaching Urban Design Theory." In *Architecture in the Age of Disruptive Technologies*, edited by Sherif Abdelmohsen, Tamer El-Khouly, Zaki Mallasi, and Amar Bennadji, 494–506. Cairo.
- (2014) "Human Labour; Green Return" In *XXV World Congress of Architecture*, edited by Amira Osman, Gerhard Bruyns and Clinton Aigbavboa. Durban: UIA 2014 Durban.
- and Brisbin C.A (2008) "Veranda Urbanism : projecting the veranda edge onto the city", from Hawker, R & Woodrow, R (Eds.) *Annual Conference of the AAANZ Art Association of Australia and New Zealand*, 2008, Brisbane
- (2004) "Writing gardens - gardening drawings: Fung, Brunier and gardening as a model of landscape architectural practice." Landscape Review Special Issue: CELA 2004 - Here and there? 9(1): 196-200.
- (2004). "Transactions with chance in the garden". LIMITS, RMIT University, Society of Architectural Historians, Australia and New Zealand, pp.401-405
- (2003) ""Landscape Symphonies": Gardening as a source of landscape architectural practice, engaged with change". PROGRESS, University of Sydney, Society of Architectural Historians, Australia and New Zealand, pp.259-262

### Non-Peer Reviewed Articles (80)

#### International publications (24)

- with Hindes, C (2021). "Book Review" Patch Atlas." Journal of Landscape Architecture (In Press)
- (2020) "Book Review: Lo-Tek: Design by Radical Indigenism". Landscape Architecture Magazine (May 2020)
- (2019) "Book Review: Landscape architecture in the Middle East". Landscape Review 18(2):36-44
- (2019) "On Beauty". SCAPE 16: 126-127.
- (2017) Durban Renewal - Pixley House in Durban, South Africa, by Designworkshopsa. The Architectural Review

- 1441(May 2017) 7.
- (2017). "The discourse of the digital in contemporary landscape architecture." Journal of Landscape Architecture **12**(2): 88-93.
  - (2016). "So it flows: book review of "Landscape as Urbanism: a general theory"." Landscape Architecture Magazine (July 2016): 154-163.
  - (2016). "Making Landscape Architecture in Australia by Andrew Saniga (review)." Landscape Journal **35**(1): 127-129.
  - (2016). "Book Review: "Episodic Urbanism: The RMIT Urban Spaces Project 1996–2015"." Journal of Landscape Architecture **2016**(3).
  - (2016) "The Women's Opportunity Centre by Sharon Davis Design is an icon to which foreign aid can attach" Architectural Review (<http://www.architectural-review.com/buildings/the-womens-opportunity-centre-by-sharon-davis-design-is-an-icon-to-which-foreign-aid-can-attach/10001055.fullarticle>)
  - (2012) "The Australian Carbon Battle" 'scape (1/2012):10
  - (2012) "The East London Green Grid in Hackney Wick" 'scape (2/2011): 36-41
  - (2012) "Enlightenment at Burning Man", <http://www.uncubemagazine.com/magazine-01-6934589.html#!/page35>
  - (2011) "An impressive walkway for Cockatoo Island" 'scape (1/2011): 82-85
  - (2011) "Parramatta Road: Infrastructure as the opposite of growth" Topos (75): 26-31
  - (2011) "The Social Dimension of Crisis" Topos (76): 64-69
  - (2011) "on Change." Lunch no. 6: Systems.
  - (2011) "Nature, form, landscape: Malene Hauxner's practice of history" 'scape (1/2011): 60-69
  - (2010) "Australian landscape architecture evolution" Paisea Dos (5): 12-17
  - (2009) "The playground in Sydney Park is a skilfull and generous insertion" 'scape (1/2009): 80-83
  - (2008) "Barcelona Bienal 2008: in pursuit of context" 'scape (2:2008): 6-7
  - (2007) "A Response to Dryness in Australia" 'scape (2/2007):37-45
  - (2007) "Bike park in Groningen, The Netherlands" Topos (61): 14
  - (2007) "Prags Boulevard in Copenhagen: from run-down strip to boulevard" 'scape (2/2007): 68-72
  - (2006) "A Lava Park in Spain" Topos (55): 90-94
  - (2005). "Taranaki Wharf in Wellington." Topos (52): 29-33

#### *Australian publications (59)*

- (2020) "Models without numbers: landscape and Vogt" Landscape Architecture Australia 165 54-59
- (2009) "St Kilda Foreshore Promenade" Landscape Architecture Australia (122): 48-53
- (2009) "Southbank Education and Training Precinct" Landscape Architecture Australia (123): 50-55
- (2009). "Former Water Police Site." Monument(92): 92-96
- (2009) "Nature as Model" Australian & New Zealand Journal of Art (9:1/2): 241-242
- (2008) "Interview with Patrick Blank" Landscape Architecture Australia (118): 59-60
- (2008) "Inside/Outside" Landscape Architecture Australia (117): 69-70
- (2008). "BrisVegas to the Pink Poodle: Redeeming the Conurbation of Brisbane and the Gold Coast." Kerb(16): 96-102.
- (2008) "Sam Fizsman Park" Landscape Architecture Australia (118): 42-47
- (2008). "Cate Consandine". Artichoke (22)
- (2008) "Life on the Outside: Reinventing the Aussie Garden" Driven (03:08): 16-21
- (2007) "Topotek 1: Paradise Remix" Landscape Architecture Australia (115): 76-77
- (2007) "4th Biennal Europea De Paisatge" Landscape Journal (26:2–07): 335-336
- (2007) "Fieldwork & SCAPE" Landscape Architecture Australia (113): 77
- (2007) "Art for architectures sake?" Architectural Review Australia(103): 28-30.
- (2007) "Julian Raxworthy visits Münster" Landscape Architecture Australia (116): 81
- (2007) "Merovingian Ring-Fort" Landscape Architecture Australia (113): 54-56
- (2007) "Village Green" Monument (82): 98-101
- (2007) "Accidental Amenity" Landscape Architecture Australia (115): 50-51
- (2007) "Gardens Le Grande" Driven (04:07): 44-47
- (2006) "Beyond the Sound Barrier" Driven (11:06): 18-23
- (2005). "Critical matters" Landscape Australia 26(1): 8-9.
- (2005). "Capability Green" Architectural Review Australia(91): 24-26.
- (2004). "Landscape landscapism." Architectural Review Australia(88): 24-26.
- (2004). "The Passionate Critic." Architecture Australia **93**(3): 50.
- (2004). "Eco-cosmpolitanism." Monument(59): 90-94.
- (2004). "Versatility with Flatness." Architectural Review Australia(87): 88-94.
- (2004). "Reinvigorating the Rural." Architecture Australia **93**(6): 50-51.
- (2004). "The Big Blue." Monument(62): 62-67.
- (2004) "The critical in Ken." Architectural Review Australia(89): 24.
- and T. Sack (2004). "Tricking up the suburb." Kerb(13): 10-12.

- (2004). Introduction. Finito 2003. H. Quinn. Melbourne, School of Architecture & Design, RMIT University: 4-5.
- (2004). "Informe." Kerb(13): 66-67.
- (2003). "City Spaces - Elizabeth Mossop." Architecture Australia **92**(3): 40.
- (2003). "Birrarung Marr." Architectural Review Australia(84): 46-49.
- (2003). "Circling the Square." Monument(54): 66.
- (2003). "Critical opinion: The Docklands precinct." Landscape Australia **25**(3): 19-22.
- (2003). "Wet Potential." Kerb(12): 46-48.
- (2003). "Modern Landscape - Michael Spens." Architectural Review Australia(85): 16.
- (2003). "Talking Landscape." Architecture Australia **92**(2): 29-30.
- (2003). Catalogue Essay. from a slow dark light. J. Scicluna. Melbourne, Bus Gallery.
- (2003). "Love at First Sight - Sanja Pahoki." Photofile(68): 89-90.
- (2002). "Visionary Gardens - Ernst Cramer." Monument(48): 110.
- (2002). Heath Gifford and Sally Prideaux. Finito 2001. Y. Romanin. Melbourne, School of Architecture & Design, RMIT University: 40.
- (2002). "Attention to Detail." Monument (46): 28.
- (2002). Catalogue Essay. a thin white line. C. Consandine and S. Pahoki. Melbourne, First Site Gallery.
- (2001). "The Lie of the Land." Monument(40): 94-97.
- (2001). "Beyond the Grassy Knoll." Monument(42).
- (2001). "Blues and Greens." Monument(44): 114.
- (2001). "The Lie of the Land." Monument(40): 94-97.
- (2001). "(Devo)lution." Kerb(9): 74-77.
- and K. Bauer (2000). "Paradise is just where you are right now" : A subjective history of landscape architecture at RMIT. Landscape Australia. **22**: 336-341.
- (2000). "A Compost History - St Kilda Botanic Gardens." Monument(36): 109.
- (2000). "21 Plus - Half-Time Club." Monument(37): 108-109.
- (1999). "Juxtapraxis - Catherine Bargwanna & Elizabeth Roet." Monument(32): 104-105.
- (1999). "Silence, Please - Magdalena Moreno." Monument(30): 103.
- (1998). "Terrain Op's." Kerb(5): 65-67.
- (1997). "Fig.1 - Simone Slee." Monument(22): 99-100.
- (1997). Catalogue Essay. Inactivity. M. Goldsmith. Melbourne, Centre for Contemporary Photography.

## Public Lectures/Apearances

### *International Key-note Address' (9)*

- (25 February, 2020) Sylvester Baxter Lecture Plants in the Design Imagination, Harvard GSD
- (12 September, 2019) International Festival of Landscape Architecture, Federation Square, Melbourne
- (20 September, 2010) Thaler Lecture Symposium, University of Virginia, Charlottesville
- (10 April, 2008) "Oz-LA" EASY GOING Academie van Bouwkunst, Amsterdam
- (16 - 19 January, 2007) Workshop Coordinator and Lecturer, Design Week, Louisiana State University, United States
- (1 June, 2007) "Mute Form: Expressionism in European Landscape Architecture", Locus Iste: The World in Denmark, Denmark Architecture Centre (DAC), Copenhagen
- (21 September, 2007) "Transgressing edges and doing time", Occasional Lecture, Victoria University, Wellington, New Zealand
- (6 May, 2006) "Wide rows versus long columns" Launch of first edition of "-scape" Magazine, Wagenegen, Netherlands.
- (27 April – 2 May 2006) Workshop Guest and Lecturer International Landscape Architecture Workshop, Ecole Superior Nationale du Paysage Versailles
- (24 March, 2006) "Transgressing edges and doing time" IV European Biennial of Landscape Architecture. COAC, Barcelona.

### *Other International Lectures/Events (19)*

- (21 May 2021) Architecture Thesis Prize Jury, Syracuse University
- (8 March 2021) Overgrown: practices between landscape architecture and gardening, Green New Deal Seminar, The Knowlton School, Ohio State University
- (22 February 2021) Dividing Bridges and Bridging Divides, Green New Deal Seminar, Harvard Graduate School of Design
- (11 February 2021) Overgrown: practices between landscape architecture and gardening, LandLab Lecture Series, University of Virginia
- (9 June, 2020) "Site & Specificity in Landscape Architecture" Webinar, Manipal University, Jaipur.
- (6 January, 2020) Overgrown: practices between landscape architecture and gardening, École Nationale Supérieure de Paysage (ENSP) Versailles
- (2 October, 2019) Overgrown: practices between landscape architecture and gardening, Lawrence Hall,

University of Oregon

- (27 September, 2019) *Overgrown: practices between landscape architecture and gardening*, Hearst Lecture, Cal Poly San Luis Obispo
- (23 September, 2019) *Overgrown: practices between landscape architecture and gardening*, University of Southern California
- (1 November, 2018) *Overgrown: practices between landscape architecture and gardening*, Grantee Talk, Graham Foundation for Advanced Studies in the Fine Arts, Chicago
- (26 October, 2018) *Overgrown: practices between landscape architecture and gardening*, Lecture, Department of Landscape Architecture, Cornell University, Ithaca.
- (25 October, 2018) *Overgrown: practices between landscape architecture and gardening*, John R. Bracken Lecture, Stuckeman School, Pennsylvania State University, State College.
- (24 October, 2018) *Overgrown: practices between landscape architecture and gardening*, LARP Brown Bag Series, University of Pennsylvania, Philadelphia.
- (23 October, 2018) *Overgrown: practices between landscape architecture and gardening*, Department of Landscape Architecture Event, Harvard Graduate School of Design, Cambridge, Massachusetts.
- (23 October, 2018) *Overgrown: practices between landscape architecture and gardening*, Author Talk: Q&A with Peter del Tredici, MIT Bookstore, Cambridge, Massachusetts.
- (5 April, 2018) *Current Research*, EiABC (Ethiopian Institute of Architecture, Building and Construction)
- (1 April, 2015) *Enfocando a Mudança Física em Paisagismo*, Universidade Federal do Rio de Janeiro.
- (28 March, 2015) *Lineages and Trajectories* Symposium, University of Virginia (Video Lecture).
- (5 May, 2014) *Design for Urban Disaster Conference*, Harvard University (Video Lecture).
- (24 July, 2013) Landscape Theory Symposium, University of Cape Town.
- (17 July, 2013) "Novelty and Change in the Designed Landscape" ILASA Cape Lecture, Cape Town.
- (22 September, 2010) Curator Talk, Sunburnt Exhibition, Elmaleh Gallery, Campbell Hall, Charlottesville
- (13 September, 2010) "Inside the Australian LA Studio", ASLA National Congress, Washington DC
- (19 September, 2006) "Transgressing edges and doing time", Occasional Lecture, Danish Centre for Forest and Landscape Planning, KVL University, Denmark

#### Conference Presentations (7)

- (3 February, 2018) "Village as City: redefining urban design by considering the pre-colonial African City", African Centre for Cities International Urban Conference, University of Cape Town.
- (7 September, 2007) "Thoughts on Design Process", Symposium: Process, Kaleide Theatre, RMIT University
- and S. Costello (5 February, 2004) "The Landscape of Community Safety." Housing and Social Development: Emerging Theoretical Issues in Asia-Pacific. Asia-Pacific Network for Housing Research. Graduate House, University of Hong Kong
- (31 September, 2004) "Scale = Architecture + Landscape." 200 Mile City. Australian Institute of Landscape Architects. QUT Gardens Theatre, Brisbane
- K. Bauer and C. Razzell (April, 2001). "Peripheri-city." City Edge 3 - Centre Vs Periphery. City of Melbourne. Playbox Theatre, Melbourne
- (12 April, 2002). "Water and the City" Water Sensitive Design Seminar. Centre for Design at RMIT. Kaleide Theatre, Melbourne
- (23 August, 2002) "Streetscape and identity along the Olympic Highway." People + Places. Australian Institute of Landscape Architects, Stokes Hill Wharf Complex, Darwin

#### Local Lectures (Australia and NZ) (19)

- (22 October, 2019) *Overgrown: practices between landscape architecture and gardening*, Bligh Voller Nield Architects, Brisbane
- (21 October, 2019) "Rituals of Title", ATCH Research Seminar, University of Queensland
- (17 October, 2019) *Overgrown: practices between landscape architecture and gardening*, University of Technology Sydney (UTS)
- (15 October, 2019) *Overgrown: practices between landscape architecture and gardening*, University of South Australia
- (30 July, 2015) *Artificial Positions: Conversations in the Expanded Field*, University of Queensland. (Video Lecture). (20 October, 2012) Panel Member, Origins of Consciousness, Sydney
- and Brisbin, C A (30 March, 2009), "Veranda urbanism : 2008 Masters in Architecture Research", Local Detached Timber House and Urban Veranda Phenomena Symposium, Institute of Modern Art, Brisbane
- (15 October, 2008) "REAL UNREAL: the reality of "the project" between academy & community" Live Projects Symposium RMIT University, Melbourne
- (6 December, 2008) "Los Libros Locos: a typology of psychoactive books", Entheogenesis Australia 2008, University of Melbourne
- (21 January, 2008) Respondent for Alexander Alberro Lecture Robert Smithson's Mirror Games, IMA, Brisbane
- (24 April 2008) "The Psychedelic Library" Taboo Topics 1: Psychedelic Research, IMA, Brisbane

- (31 May, 2007) “Freerange LA; a case study in independent practice”, Independent Practice Workshop, CLUBS Art Initiative, Melbourne
- (20 November, 2007) “Transgressing edges and doing time”, Occasional Lecture, University of Adelaide, North Terrace
- (18 August, 2006) “Paternalism, Propaganda, Public Space” Public Space Symposium, School of Architecture and Design, RMIT University
- (21 August, 2006) “French landscape architecture and the ENSP Versailles School” Contemporary Landscape Architecture History Mini-series, RMIT University
- (5 September, 2006) “Transgressing edges and doing time”, School Lecture Series, QUT Gardens Point
- (22 April, 2005) “Labour, Tactics: Inside and Out .” Inside Out. IDEA Conference, Domain House, Melbourne
- (4 November, 2005) “Three projects and Change.” Masters by Project - Graduate School. School of Architecture and Landscape. UNITEC, Auckland
- (3 November, 2004) “Wide rows versus long columns.” Masters by Project - Graduate School. School of Architecture and Landscape. UNITEC, Auckland
- (September, 2003) “Wide rows versus long columns.” Deans Lecture Series. Faculty of Design and Building, Queensland University of Technology. Brisbane

## Teaching

### Curricula

#### Design Studio

- Advanced landscape design studios: RMIT (1996-2003), UWA (2004), UQ (2005), QUT (2006-2011), UVA (2012), UCT (2014-2018), ENSP Versailles (2019-2020), UC (2021). Studio topics have included:
  - Suburban modification, streetscape and urban design
  - Speculative site analysis & site specificity
  - Topographic and surface manipulation
  - Regional planning and design
  - Landscape infrastructure
  - Public housing
  - Design development
  - African field studios
  - Park and campus design
- Master of Urban Design studios: QUT (2006-2007), UCT (2017 - 2018)
- Introduction to landscape architecture (1<sup>st</sup> year/conversion): RMIT (1997-1999), QUT (2007-2011), UCT (2017-2018)
- Collaborative or interdisciplinary studios: RMIT (2002-2003), QUT (2008), UCT (2017)
- Architecture studios: UQ (2005), UTS (2013)
- Interior design studio: UTS (2013)

#### History and Theory

- Urban design theory: UCT (2017-2018), UQ (2020)
- Contemporary landscape architecture theory: RMIT (1996-2003), UCT (2014-2019)
- Landscape architecture history: RMIT (2016-2018), QUT (2008-2011), UCT (2015-2018)

#### Communication

- Rhino/Grasshopper: UCT (2016-2018)
- Landscape drawing/representation: QUT (2008-2011), UCT (2016-2019)
- Experimental drawing/computing seminars: UWA (2004), UVA (2012)
- Photoshop/InDesign: RMIT (1994-1995)
- AutoCAD: RMIT (1994-1995), UNSW (1995)

#### Construction

- Landform grading: RMIT (2002-2003), UC (2021)
- Landscape construction & documentation: QUT (2006)
- Water feature design and documentation: RMIT (1996)

#### Design Workshops

- University of Oregon 2019
- l'École nationale supérieure de paysage (ENSP) de Versailles 2006, 2008
- Louisiana State University 2007



## Study Tours

- Traveling studio for the Master of Landscape Architecture and Master of Urban Design programs at UCT:
  1. Addis Ababa, Ethiopia (2018)
  2. Kampala, Uganda (2017)
- Series of collaborative study tours around the theme of “water landscapes” with the Karlsruhe University (contacts: Henri Bava (Agency TER) and Lisa Diedrich), University of Copenhagen (Torben Dam) and QUT:
  1. Danesect (2011): Denmark and Norway
  2. Rhinesect (2010): Basel to Rotterdam along the Rhine
  3. Big Transect Too (2009): Adelaide to Sydney via Broken Hill

## Practice Projects

- (2020) Inala Density & Diversity Demonstration Project Brisbane (Schematic Design, Design Development & Planting Documentation), Baber Studio
- (2018) Altydgedacht Wine Cellar, Durbanville (Schematic Design), Julian Raxworthy Landscape Architect
- (2018) Boschendal Farm, Agterdam Cottages, Stellenbosch (Schematic Design), Wolff Architects
- (2016) Mar-e-Sol Restaurant, Cape Town (Design and Installation), Julian Raxworthy Landscape Architect
- (2016) Interior Plantscape: Watershed, Cape Town (Design and Installation), Julian Raxworthy Landscape Architect
- (2016) Krige Garden, Cape Town (Design and Construction), Julian Raxworthy Landscape Architect
- (2014) Watershed, Cape Town (Schematic Design & Supervision), Julian Raxworthy Landscape Architect
- (2013) Brookfield Garden, Brisbane (Schematic Design), Baber Studio
- (2012) Kurilpa Child Care Centre, West End (Schematic Design & Construction), Baber Studio
- (2012) Orleigh Garden, Brisbane (Schematic Design), Julian Raxworthy Landscape Architect
- (2012) Cambridge Garden, USA (Schematic Design), Julian Raxworthy Landscape Architect
- (2012) Mystic Avenue Garden, Townsville (Schematic Design), Julian Raxworthy Landscape Architect
- (2010) Fortitude Valley Laneway Audit (Report) QUT Complex Landscape Collaborative
- (2009) Dailey Garden (Schematic Design, Design Development)
- (2009) Brisbane Laneway Audit (Report) QUT Complex Landscape Collaborative
- (2009) Francis MacDonald Garden (Schematic Design) Donovan Hill
- (2009) Santos Tower (Schematic Design) Donovan Hill
- (2009) AM60 Tower (Schematic Design) Donovan Hill
- (2009) North Quarter Paving Guidelines (Schematic Design) Donovan Hill
- (2008) Peregian Springs West (Masterplan) Donovan Hill
- (2008) Fennell Garden (Schematic Design) Donovan Hill
- (2008) Brice Garden (Schematic Design) Donovan Hill
- (2008) Cape Gloucester Eco-Village (Schematic Design) Donovan Hill
- (2008) Eagle Art Gallery, Quilpie (Schematic Design) Donovan Hill
- (2003) 95 Napier Street Community Centre, Melbourne (Architectural Design) RMIT
- (2003) Stafford Street Homezone, Richmond (Advice) Committee for Melbourne – Future Focus Group
- (2002) Atherton Gardens, Melbourne (Masterplanning) RMIT
- (2001) Greening Sydney Road, Melbourne (Schematic Design, Design Development, Contract Documentation) Aspect Melbourne and Deep End
- (2001) Tivoli Rooftop, Melbourne (Feasibility) RMIT
- (2001) Brimbank Community Church, Melbourne (Schematic Design) Aspect Melbourne
- (2001) Good Shepherd School, Melbourne (Schematic Design) Aspect Melbourne
- (2001) Moreland Open Space Strategy (Policy and guidelines) Aspect Melbourne
- (2000) Melbourne Air-Port Rail-Link (Route selection and mitigation) Aspect Melbourne – AILA Planning Commendation Award
- (1999) Calder Freeway, Kyneton to Faraday Section (Route selection and impact assessment) Aspect Melbourne
- (1999) Xiamen Theme Park, China” (Schematic Design) Aspect Melbourne
- (1998) RMIT Technology Estate, Melbourne (Masterplanning) Aspect
- (1998) Australian Greek Society for the Elderly, Melbourne (Schematic Design, Design Development, Contract Documents) Aspect
- (1998) 101 Little Page Street, Middle Park” (Schematic Design) Aspect
- (1998) Dunraven Heights Community Park, Werribee (Schematic Design, Design Development, Contract Documentation) Aspect - AILA Residential Commendation Award
- (1998) Toyota Elsternwick (Schematic Design) Aspect
- (1997) Birkenhead Redevelopment, Sydney (Contract Documentation) Belt Collins

- (1997) Pike Garden, St. Kilda (Schematic Design) Other Consultants
- (1997) Mildura Highway Plantings (Contract Documentation) Landarche
- (1997) Box Hill Mall Redevelopment, Melbourne (Schematic Design, Design Development, Contract Documents) Aspect
- (1997) Bay Street, Port Melbourne (Schematic Design) Aspect
- (1997) Norris Bank Reserve, Whittlesea (Masterplanning) Aspect
- (1995) Glenbrook Army Subdivision, Sydney. (Tree Assessment) Landsystems EBC
- (1995) Taronga Zoo Macropod Enclosure, Sydney.” (Contract Documentation) Landsystems EBC
- (1995) Hinnan World Wandering Park, China. (Contract Documentation) Attractions International
- (1996) Tran Garden, Footscray (Schematic Design, Design Development) Breatly Architects
- (1996) Sydney Harbour Casino (Design Development, Contract Documentation) Waterforms
- (1994) Sydney Olympics Bid. (Feasibility) Landsystems EBC
- (1992) The Retreat, Melbourne. (Masterplanning) Breatly Thompson Harwood Architects
- (1991) Crown of Newport Reserve, Sydney. (Bushland Management) Indigenous Landscapes.
- (1991-) Mackell Garden, Sydney. (Design & Construction) Indigenous Landscapes.

## Design Competitions

- (2019) “Future Park International Design Competition”
- Baber Studio (2013) “Gold Coast Cultural Centre”
- J. McNamee and R. van Meeuwijn (2004) “Canberra National Arboretum”
- J. McNamee, N. Murray and Kirstin Thompson Architects (2002) “Queensbridge Square” Melbourne (invited)
- J. McNamee, S. Adams and C. Chilton et.al (1994) “Jerrabomberra Urban Design Competition.” Canberra
- Aspect Melbourne and C. Consandine (2000) “Victorian Police Memorial Competition” Melbourne (short-listed)
- Aspect Sydney, J. Irwin, Hill Thallis and P. McGreggor (1999) “Victoria Park Subdivision Competition” Sydney (short-listed)
- Aspect and Allom Lovell (1998) “MOMA @ Heide.”
- Sinatra Murphy and Aspect (1998) “John Mockridge Fountain Competition” Melbourne (winner)
- P.Connolly, K.Bauer and J.Burgess (1997) “Federation Square.” Melbourne
- (1996) “Hong Kong Monument.”
- S. Coles and M. Macken (1996) “Sandridge Bridge Speculations.” Melbourne
- and T. Nicholas (1995) “Botanica.” Melbourne (short-listed)
- J. Tennyson and T. Nicholas (1995) “Biloela – Cockatoo Island” Sydney
- and K. Bauer (1995) “Ruins of the Future” Adelaide
- J. McNamee and C. Chilton (1994) “The Juice.” Los Angeles
- and P. Hennessey (1993) “African-American Burial Ground.” New York

## Professional Institute

- (2017) Preparation of University of Cape Town Master of Landscape Architecture successful accreditation by SACLAP (South African Council for the Landscape Architecture Professions)
- (2016) CPUT Accreditation Panel Member for SACLAP
- (2015) MC, Corobrik ILASA (Institute of Landscape Architects South Africa) Awards of Excellence
- (2005) Writer of position statement for IFLA (Eastern) Conference TIME
- (2004) *AILA Western Australia Chapter Awards* Design Category Judge
- (2003) AILA Associate Membership Examiner
- (2002) *AILA Victorian Chapter Awards* Design Category Judge
- with J. Russell-Clarke (2000) *AILA Victorian Chapter Awards* Organiser